

## 2009-2010 OKLAHOMA PTA REFLECTIONS PROGRAM

### Theme: "Beauty Is . . ."

## LITERATURE RULES

Please make sure that entries relate to the theme

### DESCRIPTION

- Literature entries may be works of fiction or nonfiction in prose, poetry, or drama.
- Illustrated entries, including UNBOUND books, are acceptable; however, only literary content is judged.
- Collections of poems or short stories are not acceptable. A student may submit more than one work, but each must be submitted separately.

### ORIGINALITY

- Plagiarism is a serious offense and is considered theft, which is punishable by law.
- All work must be the original work of one student created either at school or at home. An adult may not collaborate, alter, change or enhance the creativity of a student's work. Use of copyrighted materials is prohibited.
- The use of any pre-existing work will not be accepted, even if properly cited.

### PRESENTATION

- Length: Entries must not exceed 2,000 words.
- One original and one copy are required.
- Handwritten, typed, or computer-generated entries are acceptable.
- Entries are to reflect grade-appropriate grammar, punctuation, and spelling.
- Format
  - ✓ Submit entries on white paper (may have lines), not to exceed 8 ½ inches by 11 inches. Use only one side of paper.
  - ✓ Do not mount entries.
  - ✓ Number all pages.

- ✓ Write the student's name and school on the **BACK RIGHT HAND CORNER** of each page in case pages become separated.
- ✓ **DO NOT** write name or school on the front of the pages.
- ✓ Do NOT staple pages together.
- ✓ Do NOT bind entries.
- ✓ Do NOT mount entries.
- ✓ Paper clip the completed entry form to the front of the entry.

### ASSISTANCE

- Students may have their entries typed by another person as long as the original work or a copy of the original work is attached.
- Students who are physically challenged or students in preschool, kindergarten or 1<sup>st</sup> grade may dictate to another person who may type or write down the original work.
- Transcribers should make every attempt to retain the same level of language and accuracy as the student's original entry.
- Translation:
  - ✓ Students for whom English is not their first language may submit a literature entry in their own language. An interpretive translation must accompany the entry.
  - ✓ Translators should attempt to retain the same level of language and accuracy as that of the student's original entry.

### \*\* REQUIRED ARTIST STATEMENT

- Students must describe what inspired them to create the work and how it relates to the theme on the Official Entry Form.

## 2009-2010 OKLAHOMA PTA REFLECTIONS PROGRAM

### Theme: "Beauty Is . . ."

# MUSICAL COMPOSITION RULES

Please make sure that entries relate to the theme

## DESCRIPTION

- Students may submit original musical compositions with or without lyrics.
- Works must be the work of one student.
- A cappella (voice with no instruments), instrumental, and voice and instrument compositions are acceptable.
- The use of composition software is permitted. Students are discouraged from submitting highly edited MIDI sequences or audio files. The entry may not include imported MIDI or other source files, or use algorithmic composition software.
- Use of notation software for the purpose of creating scores and printed parts is permitted. Whether the score is handwritten or computer-generated, appropriate instrumentation and voicing are required for the performance.

## ORIGINALITY

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- All work must be the original work of one student created either at school or at home. **An adult may not** collaborate, alter, change or enhance the creativity of a student's work. Use of copyrighted materials is prohibited.
- The use of any pre-existing work will not be accepted, even if properly cited.

## PRESENTATION

- **Musical notation requirements:** Students must submit notation as required by their age division.
  - o Primary & Intermediate
    - ✓ No notation is required. Iconic notation may be submitted. Iconic notation is "made-up" notation.
  - o Middle/Junior & Senior
    - ✓ Notation, including traditional, tablature, or electronic, is required. The notation should aid the listener and serve as a guide through the piece.
    - ✓ **Adults MAY NOT assist.**
    - ✓ Physically challenged students may dictate to another person who may write the notation.
    - ✓ The quality or accuracy of the notation and performance supports the musical idea but they are not considered judging criteria.
- **Length:** The entry may not exceed **five** minutes.

- **Performance:** Students are not required to perform their own compositions.
- **Score size**
  - ✓ Entries should be no larger than 11 by 14 inches.
  - ✓ Band and orchestra compositions may be 11 by 16 inches.
  - ✓ Do not mount or bind the scores.
- **Recording requirements**
  - ✓ All age divisions must submit a CD recording of the composition.
  - ✓ Submit CD in a plastic container, label both with the student's name, grade division, address, state, PTA unit name, year, and length of pieces
  - ✓ Pack the CD with the manuscript (if required) in a 10x13 envelope.
  - ✓ Place the Official Entry Form inside the envelope.
- **Recommendations for quality recordings**
  - ✓ Make the room you record in as quiet as possible. Close windows and turn off all noise-making devices in the room, such as air conditioners, fans, telephones, etc. Do not place the recording device on top of an instrument or speakers.
  - ✓ Don't record at too loud a level (in the red zone on the meter) or too soft (meter barely moving).
  - ✓ Record a short test and list to it while watching the meter. If needed, improve recording quality by changing the record volume or microphone location.
  - ✓ Return to the beginning, record two seconds of silence, and then begin performing your composition. Finish with another two seconds of silence.

## \*\* REQUIRED INFORMATION

Each student **MUST** answer the following questions on the Official Entry Form:

- Who performed your composition?
- Did you use traditional instrumentation or a synthesizer?
- If you used MIDI, please indicate what software and hardware you used to compose your work.
- If you included lyrics, how do they work with your composition?

## \*\* REQUIRED ARTIST STATEMENT

- Students must describe what inspired them to create the work and how it relates to the theme on the Official Entry Form.

## 2009-2010 OKLAHOMA PTA REFLECTIONS PROGRAM

Theme: "Beauty Is . . ."

# PHOTOGRAPHY RULES

Please make sure that entries relate to the theme

### DESCRIPTION

A photographic entry must be a single original black-and-white or color image produced by a photographic process. The entry must relate to the theme.

Any of the following processes are acceptable.

- Prints
- Photogram - An image generated by placing objects directly between the photographic paper and the light of an enlarger; the paper is exposed and silhouetted images of the objects appear on the paper (in their negative form).
- Montage - The combination or splicing of multiple negatives to print one singular image.
- Sandwich - The sandwiching or layering of one negative (or many) on top of another to print one singular image.
- Multiple exposure - A singular print from a negative exposed more than once. (A photo is taken but the film is not advanced, and then a second or series of additional images are taken.)
- **PHOTOS WITH ADDED GRAPHICS INCLUDING LETTERING ARE NOT ACCEPTABLE.**
- **NO COLLAGES will be accepted.**

### ORIGINALITY

- Plagiarism is a serious offense and is considered theft, which is punishable by law.
- All work must be the original work of one student created either at school or at home. **An adult may not** collaborate, alter, change or enhance the creativity of a student's work. Use of copyrighted materials is prohibited. This includes the use of copyrighted cartoon characters or other such material.

### PRESENTATION

- Images may be manipulated conventionally or digitally.
- Print the entries on paper or other two-dimensional material.
- **Only 11" x 14" entries (including mat) will be accepted.**
- Do not frame the photo.
- Photos may be matted, if desired
- Do not laminate or shrink wrap entries
- No multiple page or three-dimensional (3D) entries.
- Framed entries, original film (negatives or transparencies), and multidimensional pieces are not accepted.
- Write name lightly on the back of the photo.
- Tape Official Entry Form to back of photo with a single piece of masking tape

### \*\* REQUIRED INFORMATION

- Students must give the dimensions of the piece and describe the **process** used in preparing the piece on the Official Entry Form.

### \*\* REQUIRED ARTIST STATEMENT

- Students must describe what inspired them to create the work and how it relates to the theme on the Official Entry Form.

### DISTRICT NOTE

Stillwater Citywide PTA Council will mount and shrink-wrap the winning entries. No other entries need to be mounted or shrink-wrapped.

## 2009-2010 OKLAHOMA PTA REFLECTIONS PROGRAM

Theme: "Beauty Is . . ."

# VISUAL ARTS RULES

Please make sure that entries relate to the theme

### DESCRIPTION

Any of the following processes are acceptable for creating visual artworks

- Prints
- Drawings - Charcoal and chalk drawings should be sealed before submitting the entry.
- Painting
- Metal etching or punch work - Take proper precautions to cover corners of metal.
- Fiber work
- Computer-generated art

### WORKS NOT ACCEPTED

- Sculpture, ceramics, jewelry, and other three-dimensional artwork.
- Reproductions and enlargements of other artwork.
- **COLLAGES OF ANY FORM WILL NOT BE ACCEPTED.**

### ORIGINALITY

- Plagiarism is a serious offense and is considered theft, which is punishable by law.
- All work must be the original work of one student created either at school or at home. An adult may not collaborate, alter, change or enhance the creativity of a student's work. Use of copyrighted materials is prohibited. This includes the use of copyrighted cartoon characters or other such material.

### PRESENTATION

- All art must be flat and not exceed more than a 3/8-inch thickness. This includes all two-

dimensional materials and images, including small, flat items, such as string, fabric, and screening that have maximum surface contact with the face of the image.

- Nothing three-dimensional may extend off the face of a work, including noodles, beans, beads, and boxes.
- No art may exceed 24 inches by 30 inches, (including mat).
- Entries must be at least 11" x 14".
- Entries may be submitted on paper, canvas board, cardboard, not or cold pressboard, or canvas (not to exceed 3/8-inch thickness).
- Do not mount or shrink-wrap artwork.
- Do not laminate artwork.
- **DO NOT WRITE NAME or school** on the front of the artwork. Please put this information **IN PENCIL** on the back upper right hand corner of the artwork.
- Attach Official Entry Form to the back of the artwork with a single piece of masking tape.

### \*\* REQUIRED INFORMATION

- Students must give the dimensions of the piece and describe the **medium** used to create the piece on the Official Entry Form.

### \*\* REQUIRED ARTIST STATEMENT

- Students must describe what inspired them to create the work and how it relates to the theme on the Official Entry Form.

### DISTRICT NOTE

Stillwater Citywide PTA Council will mount and shrink-wrap the winning entries. No other entries need to be mounted or shrink-wrapped.

## 2009-2010 OKLAHOMA PTA REFLECTIONS PROGRAM

### Theme: "Beauty Is . . ."

# DANCE CHOREOGRAPHY RULES

Please make sure that entries relate to the theme

## DESCRIPTION

Entries must be original choreographed dance composition works recorded on a CD or DVD.

## ORIGINALITY

- Plagiarism is a serious offense and is considered theft, which is punishable by law.
- All work must be the original work of one student created either at school or at home. An adult may not collaborate, alter, change or enhance the creativity of a student's work. Use of copyrighted materials other than music is prohibited. This includes the use of copyrighted cartoon characters or other such material.

## MUSIC

The title, composer, and performer of any background music must be credited and documented on the Official Entry Form. If the entry's connection to the theme is expressed in the song choice, this should be explained in the artist statement.

## PRESENTATION

- There may be up to three (3) dancers performing the choreography.
- The choreographer may be the performer or one of the performers, but does not have to be.
- Costumes are not necessary. If costumes are used, however, the choreographer must also create the costumes.
- Entries may not exceed five minutes.
- Recording requirements
  - ✓ All age divisions must submit a CD or DVD of a performance of the choreography.

- ✓ Submissions should be in one of the following file formats: .MPG/.MPEG, .MOV/.QT (QuickTime Video), .WMV (Windows Media Video)
- ✓ The recorded performance should be saved as a file, not as a DVD/CD movie.
- ✓ Submit CD or DVD in a plastic or cardboard container, label both with the student's name, grade division, address, state, PTA unit name, year, and length of entry
- ✓ Pack the CD or DVD in a 10" x 13" envelope.
- ✓ Place the Official Entry Form inside the envelope.
- Recommendations for quality recordings
  - ✓ Make the room you record in as quiet as possible. Close windows and turn off all noise-making devices in the room, such as air conditioners, fans, telephones, etc. Do not place the recording device on top of an instrument or speakers.
  - ✓ Make sure the background music (if any) is audible on the recording.
  - ✓ Use a tripod to hold the camera still.
  - ✓ Make sure there is plenty of lighting, especially if shooting indoors.

## \*\* REQUIRED INFORMATION

- On the official Entry Form, state who performed the choreography and credit the background music.

## \*\* REQUIRED ARTIST STATEMENT

- Students must describe what inspired them to create the work and how it relates to the theme on the Official Entry Form.

## 2009-2010 OKLAHOMA PTA REFLECTIONS PROGRAM

### Theme: "Beauty Is . . ."

# FILM PRODUCTION RULES

## Please make sure that entries relate to the theme

### DESCRIPTION

Entries must be original works of fiction or nonfiction relating to the current theme. The entries may be with or without sound.

- Animation - Animation may be drawn; created from a collection of objects, clay, torn paper, etc., or computer generated.
- Narrative - A story told through the images created on film, video, or computer. (This is not the same as a storyteller narrating an original story).
- Documentary - Nonfiction documentation using narration, facts, and images.
- Experimental - Video that explores movement, light, and montage.
- Media presentations using computers - Computer-generated media presentations must be completely original, and the student must do all the work. Copying and pasting is not permitted.

### WORKS NOT ACCEPTED

- PowerPoint presentations will not be accepted.

### ORIGINALITY

- Plagiarism is a serious offense and is considered theft, which is punishable by law.
- All work must be the original work of one student created either at school or at home. An adult may not collaborate, alter, change or enhance the creativity of a student's work. Use of copyrighted materials other than music is prohibited. This includes the use of copyrighted cartoon characters or other such material.

### MUSIC

The title, composer, and performer of any background music must be credited and documented on the Official Entry Form. If the connection to the theme is expressed in the song choice, this should be explained in the artist statement. If no music is used please write no music on line.

### PRESENTATION

- The student submitting the entry must be the director, screenwriter, and cameraperson.
- If using a computer, the student must do all of the work.

- If the student chooses to appear in the production, a camera on a tripod may be used.
- All storyboarding, editing, etc. must be done by the student.
- The student submitting the entry is not required to appear in the video.
- Entries may not exceed five minutes.
- Recording requirements
  - ✓ All age divisions must submit a CD or DVD of the performance.
  - ✓ Submissions should be in one of the following file formats: .MPG/.MPEG, .MOV/.QU (QuickTime Video), or .WMV (Windows Media Video).
  - ✓ The entry should be saved as a file, not as a CD/DVD movie.
  - ✓ Submit *CO* or DVD in a plastic or cardboard container, label both with the student's name, school name, grade division, state, year, and length of entry.
  - ✓ Pack the CD or DVD in a 10" x 13" envelope.
  - ✓ Place the Official Entry Form inside the envelope.
- Recommendations for quality recordings
  - ✓ Make sure there is plenty of lighting, especially if shooting indoors.
  - ✓ Think about sound. Use an extra mike (boom mike) if needed. Turn off all noise-making devices in the room.
  - ✓ Use a tripod to hold the camera still.

### \*\* REQUIRED INFORMATION

Each student **MUST** answer the following questions on the Official Entry Form:

- Who appears in your film? (It is suggested that you gain parental consent for any minors who appear in your film.)
- Was a computer used? If so, name the software and hardware.
- Was any background music used? If so, credit the music. If no music was used then write none on the line.

### \*\* REQUIRED ARTIST STATEMENT

- Students must describe what inspired them to create the work and how it relates to the theme on the Official Entry Form.